

Spring - Fall | 2016

Classes | Workshops



Photography
Portraiture
Studio Lighting
Lightroom
Photoshop
Landscape
Documentary
Travel
Fine Art



Samy's Photo School

For registration & more information please visit:

www.samysphotoschool.com

Call: 323•456•4564 or email: edu@samys.com

Social Networking Links



*Follow Us On Facebook,
Instagram and Twitter*



Samy's Camera



@samys_camera



@samys_camera

Join Samy's Photo School on Facebook, twitter and on Instagram. Share behind the scenes photos, we'd love to see the photos you take during our classes and hear some of your feedback on facebook and twitter.

Student Gallery
samysphotoschool.com/gallery

Index by Location

Samy's Photo School is now one of the largest Photo programs on the West Coast with thousands of students and 100's of courses in rotation. We offer classes for all levels of photographers on subjects like DSLR Video, Lightroom/Photoshop, Digital Black and White, Fine Art Travel, Studio and Location Lighting.

WORKSHOPS OFFERED AT OUR SIX LOCATIONS

475 S. Fairfax Ave. Los Angeles, CA 90036

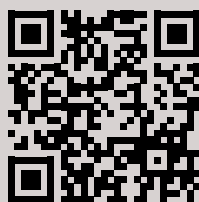
1759 E. Colorado Blvd. Pasadena, CA 91106

3309b S. Bristol St. Santa Ana, CA 92704

4411 Sepulveda Blvd. Culver City, CA 90230

614 Chapala St. Santa Barbara, CA 93101

1090 Bryant St. San Francisco, CA 94103



Scan this code to browse workshops online

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Introductory Classes

Canon DSLR Basic

On-going classes in regular rotation
See SamysPhotoSchool.com
for current date, time & location
Workshop fee: \$29.95



Canon expert goes over all the ins and outs of how to use your Canon DSLR. This 3 hour seminar is designed to get you up and running with your new camera. This course covers the following camera models : Rebels, 60D, 70D, and 5D Mark II and III. Topics covered include:

- Camera menus • Shooting modes • RAW vs JPEG • Canon DPP software
- Direct printing • Beginning photo techniques.



Nikon DSLR Basics

On-going classes in regular rotation
See SamysPhotoSchool.com
for current date, time & location
Workshop fee: \$29.95

Join Nikon specialist as he walks you through how to get started using your Nikon DSLR. Start at the beginning with how to set up your camera and what memory cards to use. The class will cover all the buttons and menus and explain about picture modes and when to shoot Raw or JPG.

Introductory Classes



Point and Shoot Basic Course with Jason Egbert

On-going classes in regular rotation
See SamysPhotoSchool.com
for current date and time.
Santa Barbara location only
Workshop fee: \$29.95

This is a basic class for digital camera owners who wish to learn more about using their point and shoot camera efficiently and effectively. We will discuss the primary operations of digital cameras, such as setting your camera's modes, menus, and memory cards. In addition, we will be covering batteries, downloading to the computer, archival storage, flash usage, and more. This class is not specific to any particular camera model, so whether you purchased the camera for yourself, or received it as a gift, this is the class to get all of your questions answered!



DSLR Basics

On-going classes in regular rotation
See SamysPhotoSchool.com
for current date and time.
San Francisco location only
Workshop fee: \$29.95

This is a basic class for individuals who own a digital camera and wish to learn more about navigating through all those confusing camera modes and creating great photos. We will discuss the very basic operation of digital cameras. This class is not specific to any particular camera manufacturer, so whether you purchased the camera for yourself, or received it as a gift, this is the class to get you started. This course is 2 hours and includes a question and answer session.

Introductory Classes



Understanding Your Digital Camera Level I with Art Ramirez

On-going classes in regular rotation
See SamysPhotoSchool.com
for current date, time & location
Workshop fee: \$29.95

This is a basic class for individuals who own a digital camera and wish to learn more about navigating through all those confusing camera modes. We will discuss the basic operation of digital cameras, such as setting your camera's resolution, flash operation, menu functions, memory cards, storage and more. This class is not specific to any particular camera manufacturer; whether you purchased the camera for yourself, or received it as a gift, this is the class to get all of your questions answered!

Understanding Your Digital Camera Level 2 with Art Ramirez

On-going classes, repeated every month
See SamysPhotoSchool.com
for current date, time & location
Workshop fee: \$49.95



Understanding Your Digital Camera Level I got you up-to-speed with your camera and its menus and buttons, now learn how to really dive in and get those shots you are looking for.

Art will guide you through various photography situations and how best to use your camera. You will walk away from this class with a better understanding of your camera and the confidence that goes along with it.

Some topics discussed will be: exposure, light metering, auto focus, shutter speed, and aperture.

Introductory Classes



Better Photos Now! Level I with Gregg Cobarr

On-going classes in regular rotation
See SamysPhotoSchool.com
for current date, time & location
Workshop fee: \$29.95

Photographer Gregg Cobarr's Better Photos Now! workshop at Samy's Camera Photo School is a crash course in people photography. In this very popular class, students will learn how to take manual control of their camera, using the shutter speed, aperture and ISO settings. Gregg's energy and enthusiasm ensures that everyone has a great time while they are learning.

Sony Mirrorless and Translucent Mirror Camera with Robert Shelley

On-going classes in regular rotation
See SamysPhotoSchool.com
for current date, time & location
Workshop fee: \$29.95



Transform your snapshots into photographs with this informative and inspiring class presented by Sony digital imaging experts. During this three hour course you'll learn digital photography essentials, the basics of your Sony Alpha DSLRs or the NEX series mirrorless cameras, and how to utilize compositional techniques that make a photograph memorable. Come take this first step to getting the most from your Sony camera investment.

This course covers the following translucent mirror cameras (SLT): a6000, a5100, a99V, all NEX cameras, and the new mirrorless a7SII or a7RII cameras.



REAL ESTATE PHOTOGRAPHY WITH AARON HOFFMAN

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$225

Real Estate Photography is a course covering the fundamentals of shooting real estate. Students will gain an understanding of equipment, techniques and post processing, through classroom instruction, a location shoot, post processing lab, and postclass online discussion and photo sharing.

The initial classroom portion will cover the importance of appealing property photos, equipment used, camera controls, composition, fundamentals of lighting including demonstration. Students will get hands on experience with the material covered through a location shoot. The location shoot will be 4 groups of 34 students rotating through 4 stations: building exteriors and 3 interior scenes (1. windowed room 2. kitchen 3. additional space/design detail/vignette).

The class will conclude in a computer lab with post processing of images in Adobe Photoshop and Lightroom. Learning will continue after the class through online discussion and photosharing moderated by Aaron Hoffman.

In-Depth Digital Photography & Video



BETTER PHOTOS NOW! LEVEL TWO **WITH GREGG COBARR**

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$49.95

Better Photos Now! Level 2 is a shooting workshop with a professional model. This course is designed to teach you the skills to take better photos in a variety of shooting situations that are most commonly found when photographing people. You will learn how to control ISO and white balance and what effect those settings have on your photos. Gregg will also demonstrate how aperture is a creative choice that determines more than just exposure.

This workshop starts in the classroom but quickly moves to the studio setting with the model which is followed by multiple outdoor locations in open shade and direct lighting.

Taking complete technical control over your camera and making spontaneous, creative and intuitive decisions are important keys to becoming a better photographer.



OUTDOOR PORTRAITS PHOTOGRAPHY WORKSHOP WITH GEORGE SIMIAN

On-going classes in regular rotation
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$125

This hands-on shooting workshop will improve your outdoor portrait techniques. You will learn how to photograph people using models in various lighting situations including soft light and hard light modified using fill and/or bounce reflectors. Exposure options including shallow depth of field focusing strategies will also be taught. Students will be allotted time to photograph models in multiple lighting situations. Post production techniques will be shown using Adobe Lightroom.



CALIFORNIA BEACH LOOK WITH GREGG COBARR

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$65

Most photographers in California have either tried to photograph someone at a beach setting or have wanted to. This workshop is designed to not only give a photographer more confidence in shooting at the beach and surrounding areas, but to inspire the photographer by demonstrating a variety of techniques that will enable them to create professional looking “California Beach Look” images. This workshop will also help the photographer build a more interesting and exciting portfolio.

This photography workshop’s key purpose is to enable students to have the skills and knowledge to photograph in a beach environment successfully and creatively. There will be a model who will wear beach related outfits – bikinis, summer dresses, flowing skirts, shorts, cover ups, etc.

There will be a variety of lighting techniques used to show how to deal confidently with the difficult challenges of shooting in a beach setting using – flash, diffusers, reflectors, angle of light, etc. There will be instruction on how to balance the natural light with methods of modifying light on the subject as well as the best camera angles and techniques to use.

Portrait and Lighting



SPEEDLITE FLASH WORKSHOP **WITH JOE AND MIRTA BARNET**

This class is offered quarterly

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$49.95

How to use your Speedlite like a PRO

This 3-hour seminar with Joe Barnett is designed to get you up and running with your portable speedlite flash. You will learn how to get the most from your portable flash - hint, it usually means moving it off your camera's hotshoe.

Concepts such as TTL metering, wireless flash, flash exposure compensation, and rear curtain sync will be covered. Bounce lighting strategies and using flash accessories such as small soft boxes, shoot through umbrellas, bounce cards, snoots, grids and colored gels will also be discussed. This class will help you to take better flash photos.

Experience Level: Beginner to Intermediate: Attendee should be familiar with the basic functions and menus of their camera

Requirements: Please bring your DSLR camera, external flash, a notebook, and pen. Make sure your battery is charged and you have room for photos on your memory card.

Portrait and Lighting



WEDDING PHOTOGRAPHY WORKSHOP **WITH JOE AND MIRTA BARNET**

This class is offered quarterly

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$125

Joe and Mirta Barnet have spent over 20 years developing their talent and business into a great success. And now, they will share their knowledge and skills with you in this popular workshop. The Barnets do not just cover the all-important photography side of weddings, but also some of the business behind the scenes and what gear is essential to get the job done.

Here are the topics that will be covered:

- Websites, blogs and networking
- Marketing to reach the right client
- Price lists and contracts
- Camera gear - what you need.
- Environmental photography
- Posing and lighting techniques (live model shoot)
- Shooting tips and shortcuts
- RAW workflow using Lightroom
- Photoshop retouching and actions
- MAKING MONEY



PRO LIGHTING PHOTOGRAPHY WORKSHOP WITH GEORGE SIMIAN

This class is offered quarterly
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$225

Great images are made with great light. In this course, you'll learn how to create and control light; the key to executing your vision and making an exceptional photograph! This is a one day hands-on shooting course.

You will learn how to work with the industry's most popular pro lighting equipment, including strobes, light modifiers (soft boxes/beauty dish), reflectors, meters, radio transmitters (pocket wizards), and continuous light sources.

Students will get their hands on the gear and have an opportunity to practice photographing models in order to understand the impact of light in each situation. This is a perfect opportunity to learn fantastic lighting techniques and have fun doing it!



BODIES IN MOTION PHOTOGRAPHY WORKSHOP WITH GEORGE SIMIAN

This class is offered quarterly
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$225

All photographs stop time, but to capture humans flying through the air takes preparation, anticipation, and perfect timing! We will practice anticipating the action, follow-focusing, and capturing the precise peak moments of athletic subjects performing spectacular movements like modern dance and trapeze. This workshop will teach you the skills necessary for all photography of high-speed motion whether in dance, sports, or just children playing energetically!

To hone our skills, we will have a demo and lecture, then each student will get multiple opportunities to photograph our talented and athletic models. After the shooting session, the class will gather for a review and critique of the student work. This shooting workshop is packed with information about balancing shutter speed, flash, and daylight while stopping motion for the split-second to capture bodies flying through space!



LOCATION LIGHTING PHOTOGRAPHY WORKSHOP WITH GEORGE SIMIAN

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$225

This hands-on shooting workshop is for students who want to take their location lighting skills to the next level to create magazine style images. Instructor George Simian (named one of the top 13 instructors in the country by Photo District Magazine) will teach this class on location. Models will pose against interesting architectural backgrounds illuminated with a combination of natural window light mixed with strobe lights. Students will use a wide array of light modifiers on Profoto strobes as well as color gels to create images where the light and color set a mood, create a style, and evoke an emotion! Color temperature and custom white balance will be used in balancing the strobes with the existing ambient light for creative effects.

Topics covered:

- Mixing strobe and natural light on location
- Working with soft boxes and light modifiers
- Directing models
- Shot composition
- Using color balance for effects

Portrait and Lighting



HOW TO SHOOT MAGAZINE QUALITY IMAGES WITH ONE LIGHT WITH BARRY DRUXMAN

On-going classes in regular rotation
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$89

The Samy's Photo School is pleased to host special guest, Barry Druxman, as he reveals some of his lighting techniques that make him a highly-sought fashion and celebrity photographer from Los Angeles, California. Barry has been a professional photographer for more than 30 years and his images have graced the covers of more than 100 magazines worldwide.

This class will teach you how to create stunning images using simple one-light techniques. During this one day hands-on seminar, you'll be working hands on with Barry and live models and will walk away with beautiful high fashion images!

Topics covered:

- Students will be photographing an agency model in multiple attire
- Learn Camera settings
- Lighting techniques
- Model direction
- How to "make" a photograph as opposed to how to "take" a photograph

Adobe Software and Technical Courses



LIGHTROOM 101 **WITH NATASHA CALZATTI**

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$195

Many photographers are finding Adobe Lightroom to be the missing link in their digital workflow chain. It's the perfect tool for organizing, processing, and manipulating your images.

This 2-day beginner Lightroom class will take you from start to finish and show you how to spend less time behind the computer and more time actually taking photographs. You will learn, step-by-step, how to take control of your digital photography workflow.

Discover the most efficient method for downloading images into Lightroom and organizing them. Quickly import and manage your photo collection in a library that makes organizing, finding, and editing your photos easy.

Learn the best way to make global color and tonal corrections to your images and take advantage of new world-class noise reduction capabilities.

Convert images to black-and-white as well as add tonal overlays, edge effects and film grain textures.

This class takes place in our state-of-the-art computer lab where each student is assigned a 27-inch iMac 2.7GHz Quad-Core Intel Core i5 equipped with an Intuos graphics tablet.



LIGHTROOM BEYOND THE BASICS WITH NATASHA CALZATTI

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$195

Have you been using Lightroom, but feel like you're not getting the most out of it? Natasha Calzatti will show you all the tricks of the trade!

How to customize that workflow to fit your specific needs. You'll also learn about automating settings, plugins, that will help you work more efficiently. Learn how the adjustment sliders affect your images, how best to use the histogram, and how to fix your problem images. Then push your retouching beyond the basics to accomplish complex retouching jobs, explore your options for adjusting localized areas within your images, and skin retouching. Learn to organize your images so you can easily find them later, and see a complete workflow from import to printing or web output. Once your images are organized and adjusted, extend Lightroom with creating books or slideshows, and learn to print and post images on the web. social media or export to Photoshop for further manipulation .

Each student will walk away with one final archival print at the end of this course. join Natasha and go beyond Lightroom basics!

*This is 2-day intermediate Lightroom course.



On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$350

In this intensive hands on computer workshop, longtime Photoshop instructor Natasha Calzatti will cut through the complexity in Photoshop and help you to master it as a photographic tool. The class meets three hours per session, one night a week for four weeks. Natasha will show you the fundamentals of Photoshop and the power of Adobe Bridge. If you stumble around Photoshop like you learned to type (hunting and pecking), then take this opportunity to re-learn your fundamentals for this complex program that has replaced the chemical darkroom.

This class takes place in our state-of-the-art computer lab where each student is assigned a 27-inch iMac 2.7GHz Quad-Core Intel Core i5 equipped with an Intuos graphics tablet.

Student quote: *"If you're a photographer and think you know enough Photoshop to get by, I recommend you start at the beginning and learn the proper ways to work in this extremely deep program. It's only going to make you a stronger artist and your work will show it. I really enjoyed this course and can't wait to move on to the Level Two class as soon as it comes around."*



PHOTOSHOP FOR PHOTOGRAPHERS: BEYOND THE BASICS WITH NATASHA CALZATTI

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$350

Ready to take your Photoshop skills to the next level? Join Photoshop expert Natasha Calzatti for advanced techniques in Photoshop. Natasha will take you through the entire process of creating convincing, well-executed composites. Together we will take the guesswork out of using Photoshop's more advanced tools, techniques, and menus. You'll learn about which Photoshop tools are essential, and which you can ignore. You'll also learn about about beauty retouching skills, learn how the pros retouch portraits with clean, natural, and realistic looking results. Natasha will also cover hidden and hard-to-find features and shortcuts that will help you produce higher-quality work in a fraction of the time.

By the end of this course, you'll have professional-level Photoshop skills that will set your work apart from the competition.

This class takes place in our state-of-the-art computer lab where each student is assigned a 27-inch iMac 2.7GHz Quad-Core Intel Core i5 equipped with an Intuos graphics tablet.

The class meets three hours per session, one night a week for four weeks.



THE MASTER PRINT WORKSHOP WITH NATASHA CALZATTI

This class is offered quarterly

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$125

This workshop will cover what you need to know to make the finest digital prints from your digital camera files. Examples of different fine-art papers will be shown to make the best possible prints. From exposure to adjustment optimization, to choosing the right paper, and beyond the technical details, you will learn ways to make your images stronger and more compelling.

This course will cover:

- Workflow for the master file concept using Photoshop
- Using Adobe Camera Raw and or Lightroom
- Getting the most of our your digital capture
- What to do in Lightroom—and what to save for Photoshop
- Photoshop selection tools—tips and techniques
- Setting density and color balance
- Retouching, burning, and dodging
- Using Smart-sharpening techniques
- Black-and-White conversion
- Using color management to insure consistent results from monitor to final print
- Final print critique: What makes an effective print?
- Presentation: Archival methods of mounting and matting digital prints



COLOR MANAGEMENT MADE EASY WITH NATASHA CALZATTI

This class is offered quarterly
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$125

In this hands-on course you will learn how to create accurate ICC profiles for the camera, monitor, and printer.

Color management is the foundation for all digital imagery. If you master your camera, monitor, and printer, you'll save time by eliminating trial-and-error printmaking. This will also save you money by reducing ink and paper costs. Learn how to take control of your digital life and create repeatable, predictable color.

This course will cover:

- Color spaces and profiles for Lightroom and Photoshop
- Assigning and converting profiles
- Soft proofing
- Inkjet printing with predictable results
- Outsourced printing to labs
- Exporting and viewing calibrated images on the web

The class will take place over a total of 7 hours in one full day session. This will allow you to test the techniques and better understand the process. Take this class to gain control over your digital imaging process from camera to screen through to the final output.



CAPTURE ONE PRO OVERVIEW

WITH **NATASHA CALZATTI**

This class is offered quarterly

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$99

Find out what Capture One is and does and how it can help you process and organize your images. In Capture One Pro overview, instructor Natasha Calzatti will offer an easy-to-understand introduction to this useful program.

Learn how to import your images, understand the difference between a referenced catalog and a session. Learn how the adjustment sliders affect your images, how best to use the histogram, and how to fix your problem images. Learn to organize your images so you can easily find them later, and see a complete workflow from import to export. Then push your retouching beyond the basics to accomplish complex retouching jobs, and explore your options for adjusting localized areas within your images. Once your images are organized and adjusted, learn to print and export to post images on the web.

Even if you have never used Capture One Pro before, Natasha will help you develop a deeper understanding of the program and how it can play a role in your creative process



PHASE ONE CERTIFIED PROFESSIONAL

Offered twice a year. See Samysphotoschool.com for more details
Workshop fee: \$499

This training program is designed to give a working digital techs the training and skills they need to confidently work with the Phase One camera system and Capture One software on the most demanding of jobs.

The POCP training program is an advanced seminar designed for working professionals taught by Phase One Technical Support staff, all of whom have years of experience on-set.

The POCP training takes place over a two day period encompassing everything from efficient on-set workflow to troubleshooting to camera setup and Capture One workflow. At the end of two days it culminates with a written test.



FINE ART TRAVEL PHOTOGRAPHY WITH MARK EDWARD HARRIS

This class is offered quarterly
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$125

This workshop explores how to create fine art travel photography — images that go far beyond the “I was here” photograph. Photographers will learn how to create beautiful landscapes and townscapes as well as powerful environmental portraits and photo essays — pictures that tell a story. After a presentation of travel images by award-winning photographer Mark Edward Harris, students will put ideas into practice with technical aspects such as the use of “fast” lenses, filters, and the creative use of flash on location. Furthermore, participants will learn how to approach newspapers and magazines with travel story ideas and how to bring individual projects to fruition. Open to all levels of photographers with an interest in travel photography.



LANDSCAPE PHOTOGRAPHY

WITH MARK JANSEN AND HOLLY HIGBEE-JANSEN

This class is offered quarterly
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$75

Join us for our Ventura Beach and river mouth afternoon and sunset landscape photography workshop. In this workshop you will learn the in's and outs of getting a fabulous sunset shot. You will be joined by master photographers and workshop leaders, Mark and Holly Jansen, who will show you the correct compositions fundamentals for landscapes. Then the correct f- stops, exposures, and photographic technique to get "the shot".

This area of the Ventura County beach is the perfect place to shoot our amazing sunsets, with or without clouds, it will be a memorable experience. We will be shooting the river mouth, the beach, the boardwalk and all of the activity associated with it including bird wildlife photography, landscape photography and sports photography. Most days there will be estuary birds, surfers, sail boarders, skateboarders and lots more to shoot. Every day is different depending on the weather.

Parent & Child Photography Workshops



PARENT & CHILD PHOTOGRAPHY WORKSHOP WITH DEBORAH CLOYED

On-going classes in regular rotation

See SamysPhotoSchool.com for current date, time & location

Workshop fee: \$49.95 - \$75

This workshop is an opportunity for parents and children to learn together, while sharing a fun afternoon outdoors that promises beautiful images to treasure. In this hands-on class, students learn important concepts like composition, perspective, and framing, plus techniques like lighting and background blur. Fun activities introduce students to Macro, Nature, and Portrait/Fashion Photography, with ample time to ask questions and get feedback on pictures. This class is geared to children grades K-8 and their parent or guardian. Workshop locations include El Matador Beach, Underwood Farms and other picturesque settings.

The instructor, Deborah Cloyed runs the afterschool enrichment program Samy's Camera Photo Camp. Since the program's inception in 2009, Deborah has taught thousands of students across Los Angeles the joy of photography.

UNDERWATER PHOTO CLUB



© Todd Winner



© Michael Zeigler

Samy's H2O Club, is a creative place for underwater shooters both professional and enthusiasts, to network and learn from and with each other. Every month on the first Thursday of the month we host a club speaker who speaks about their experience shooting underwater photography and video and techniques they have learned.

We will be broadcasting these events live through the new interactive app Periscope. Also, currently building our YouTube and Vimeo channels.

Follow Us...

Facebook: facebook.com/samysh2oclub

Twitter: twitter.com/SamysH2O

Periscope: periscope.tv/SamysH2O

Blog: samys.com/blog

Travel, Excursion and Photo Walks



PHOTO WALKS

See SamysPhotoSchool.com for current date, time & location workshop

Samy's Photo School offers a verity of Photo Walks through out the year. Some locations include Heritage Square in Pasadena, El Matador Beach in Malibu, and Historical Downtown Architectural Photography Tour, just to name a few.

Photo walks are led by seasoned instructors from Samy's Photo School. Anyone passionate about creating images and learning photography techniques, composition, lighting and storytelling while exploring Los Angeles and its surroundings should join our Photo Walk.

Open to all! Beginners and experienced photographers are welcome to join the photo walks! Learn new techniques and meet like minded people, connect with new friends. This photo walk will include a brief photography instruction for those who are interested. The photography instructor will be available during the duration of the walk to answer student questions.

Check the website for new Photo Walk locations coming in 2016.



PHOTOGRAPHING THE GARDENS AT HUNTINGTON LIBRARY WITH ART RAMIREZ

This class is offered quarterly
See SamysPhotoSchool.com for current date, time & location
Workshop fee: \$75

If you have a basic understanding of how to shoot with your digital camera and would like to brush up on your photo skills, join Samy's instructor Art Ramirez for a photo adventure at the Huntington Library Gardens.

The class starts off in the Pasadena classroom where Art will share tips and techniques for shooting close ups of flora and fauna and for capturing great landscapes and architectural shots.

Take this opportunity to join a group of like-minded photo enthusiasts for an afternoon excursion at the Huntington Library. Admission to the Library grounds will be included in the class fee.

Land of Enchantment

A New Mexico Photography Adventure
with Geraint Smith



NEW MEXICO | 3 DAYS & 3 NIGHTS

Email edu@samys.com to find out more information

New Mexico welcomes you with color and art, music and dance, breathtaking landscapes, and a rich cultural heritage that cannot be found in any other state in the union.

On this photographic adventure, we will visit some of the most spectacular scenery bringing you in close proximity to nature, landscape and the unique architecture of northern New Mexico.

One objective of this workshop is to realize a style that conveys the essence of places we visit and ultimately expresses one's own journey within and through photography.

Come prepared for short hikes off the beaten path and an open spirit to be amazed. The workshop will take you to Albuquerque, Taos and Santa Fe along with other great stops along the way.

Sonoma Photo Retreat

with Mark Edward Harris



Sonoma | 3 DAYS & 3 NIGHTS
June 3-5, 2016

We are taking award-winning photographer Mark Edward Harris' critically acclaimed workshop back out on the road, this time to Sonoma. Participants will capture the essence of this unique Northern California wine country and then go beyond the grape for nature and wildlife opportunities including a private safari in Santa Rosa where participants will come in contact with giraffes, gazelles, zebras, oryx, antelopes, cape buffalo, wildebeests, and many of the other 900 animals in an exotic African Savannah setting. The opportunities to create beautiful images will be endless.

This workshop explores how to create fine art travel photography – images that go far beyond the “I was here” photograph. Photographers will learn how to create beautiful landscapes, townscape, wildlife imagery, and powerful environmental portraits and photo essays – pictures that tell a story. Evening photo critiques will help hone participant skills.

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small gaps between them. There are no margins, text, or other markings on the paper.

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Free With Purchase Offer

Customers making a qualifying purchase are eligible to pick one introductory course valued at \$29.95 using the coupon in the Passport booklet given to them at the time of purchase.



Qualifying purchases are:

- Any new DSLR camera
- Any new mirrorless interchangeable-lens camera purchase over \$500

The free class offer is good for one aXendee per qualifying purchase and subject to availability.



Once you receive your code, follow the steps below to redeem:

1. To find eligible courses go to **www.samysphotoschool.com** and click the Courses tab at the top of the page. Once on the course page click the Introductory Classroom Courses / Free With Purchase button to view all the course available for this offer.
2. Once you find a course, change the quantity to 1 and add it to your cart. This will take you to the check out page.
3. Enter the code, then click Apply Coupon. If the code is entered correctly, the price of the course will be subtracted.
4. Proceed through check out and click to agree to the Terms and Conditions then Place Order.
5. Once your order has made it's way through our system you will receive a confirmation email.

Samy's Camera *Rental Dept.*

Los Angeles • Pasadena • Playa Vista • Santa Ana • Santa Barbara • San Francisco
323-938-4400 | 626-796-3300 | 310-450-7062 | 714-557-9400 | 805-963-7269 | 415-621-7400

- Over 50 Canon 5D MKIIIs and many other popular DSLRs
- HDLSR video accessories including Redrock Micro and Zacuto
- Tripods for stills and video, including the Manfrotto 504HD Fluid Head Kit
- Telephoto and wide-angle lenses
- Zeiss lenses for Canon and Nikon, including the CP.2 cinema lenses
- Wide selection of continuous and strobe lighting
- Reflectors, stands, soft boxes, and other light modifiers

Samy's Photo School students will receive a 20% discount.

*Your class receipt/invoice must be presented at the time of the rental

